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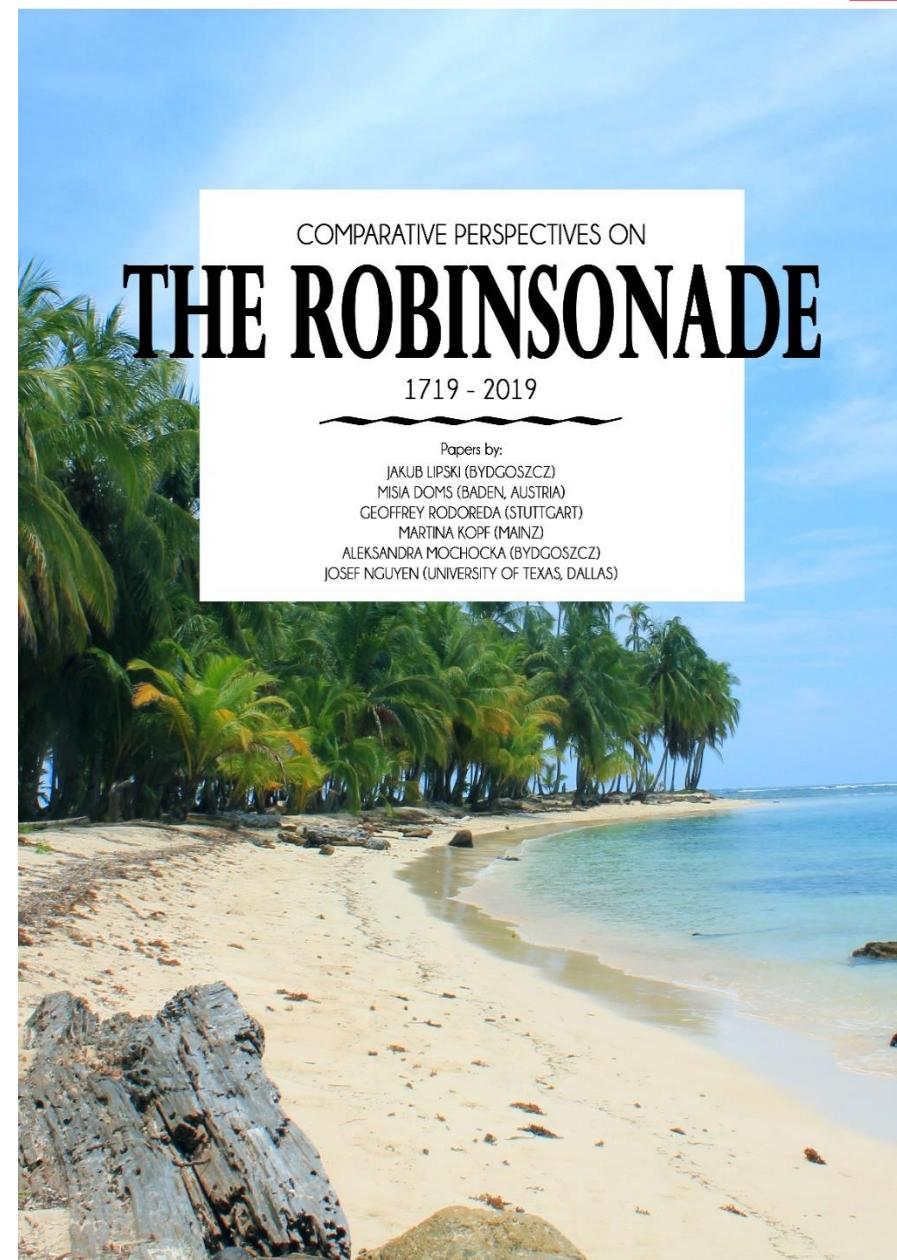
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12 JULY 2019  
10:30 - 17:30

• HELMHOLTZ-INSTITUT •

Organisers:  
WINFRIED ECKEL (MAINZ)  
JAKUB LIPSKI (BYDGOSZCZ)  
ANJA MÜLLER-WOOD (MAINZ)

## Panel I

10:30	<b>Conference Opening</b> Winfried Eckel and Anja Müller-Wood (Mainz)
10:45- 11:30	<b>Picturing Crusoe's Island: Defoe, Rousseau, Stothard</b> Jakub Lipski (Bydgoszcz)
11:30- 12:15	<b>Learning through Interaction with Animals in Robinsonades of the 18<sup>th</sup> to the 21<sup>st</sup> Centuries</b> Misia Doms (Baden, Austria)
12:15- 13:45	<b>Lunch</b>

## Panel II

13:45- 14:30	<b>Giving Friday Story in Coetzee's Foe</b> Geoffrey Rodoreda (Stuttgart)
14:30- 15:15	<b>The Footprint: A Caribbean Perspective on Robinson Crusoe</b> Martina Kopf (Mainz)

15:15

Coffee

## Panel III

15:45- 16:30	<b>Robinson Crusoe: Adventures on the Cursed Island (2012) Board Game: Adaptability of the Robinsonade into a Playable Medium</b> Aleksandra Mochocka (Bydgoszcz)
16:30- 17:15	<b>Crusoe, Minecraft, and Patent Epistemologies of Invention</b> Josef Nguyen (University of Texas, Dallas)
	<b>Closing Discussion</b>

Dinner